

Mus. ant.

pract.

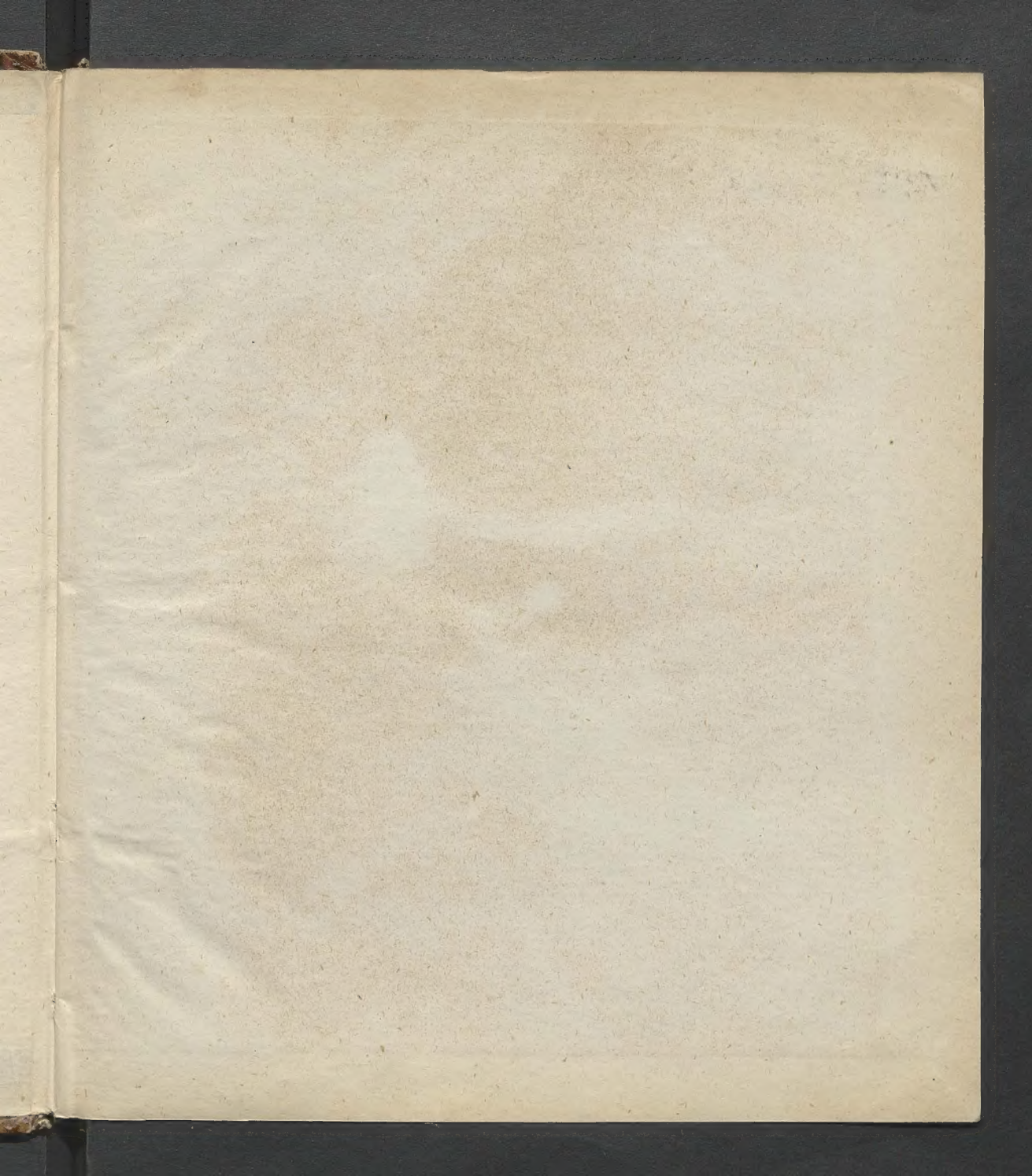
Æ 319

Disc.

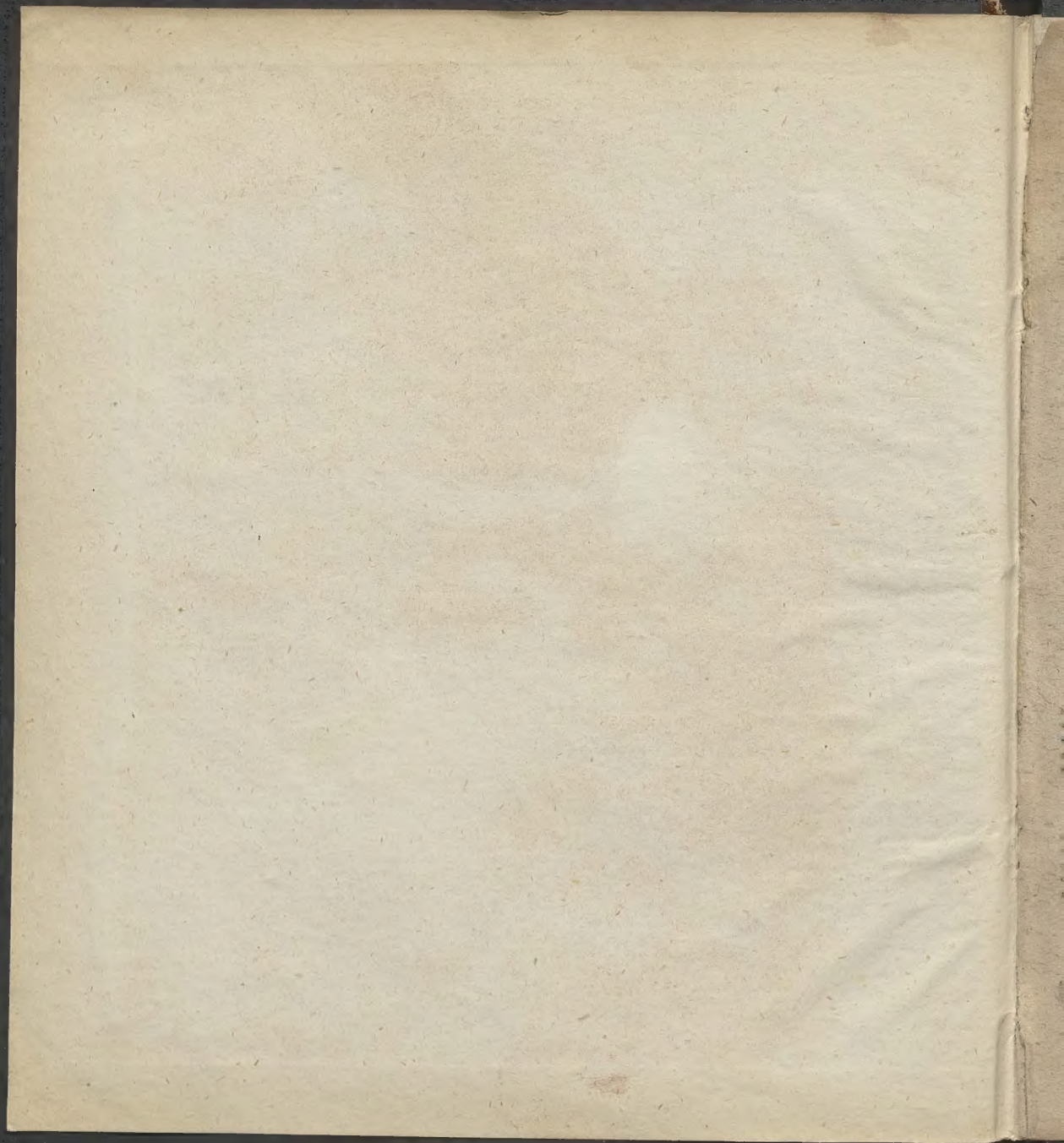


A 319

mus. ant. pract. A. 319









# Erster Theil.

Neuer Lieblicher vnd Zierlicher INTRADEN,  
mit sechs Stimmen.

Welche zu förderst auff  
Geigen Lauten Instrumenten vnd Orgelwerck  
gerichtet sind / darein zugleich eine Choralstimme aus dem  
Gesangbuch des Herrn D. Martini Luthert. ganz  
zierlich / deutlich vnd vernehmlich von Jederman  
kan mit gesungen werden / oder als das wen  
fünff Personen solche geigen vnter den  
selben einer bedoraus der Bassist  
die Choralstimme singen kan.  
componirt

Durch

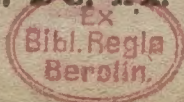
MICHAELEM ALTENBURGIUM

Tröchterb. Pastorem.

DISCANTVS.

Gedruckt zu Erffurdt / bey vnd in Ver-  
legung Johan Röbock.

M. DC. XX.



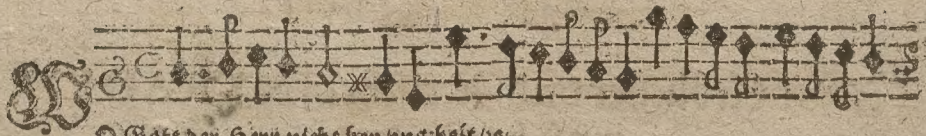


II. a Cantus.

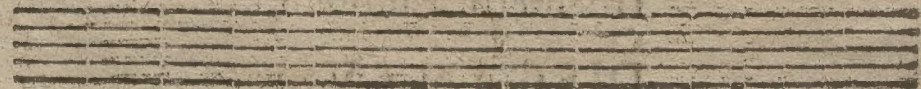
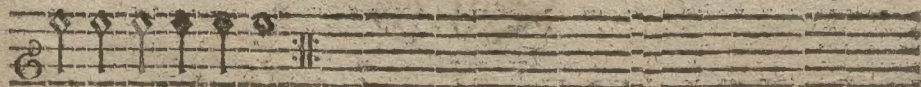
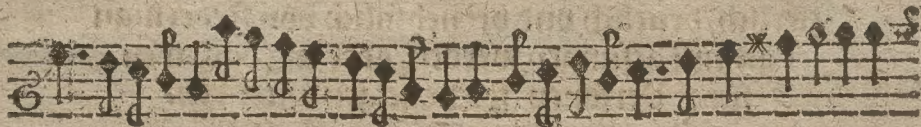
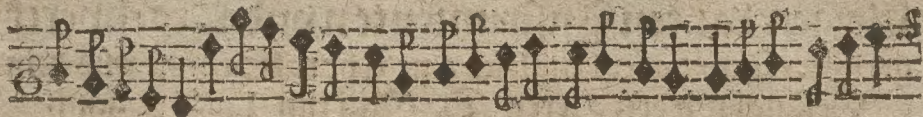
Intrada

a-6.

veo.



O Gott der Herr nicht bey uns heilt/ce.



Ex  
Bibl. Reg.  
Berol.

Mu



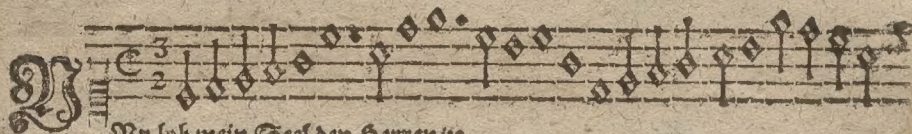
11.

Musicalische Fröhligkeit.

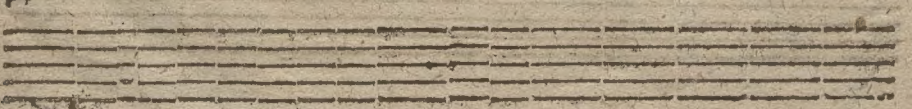
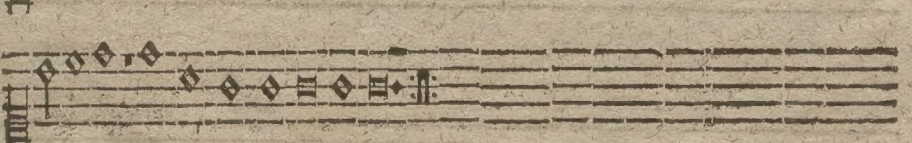
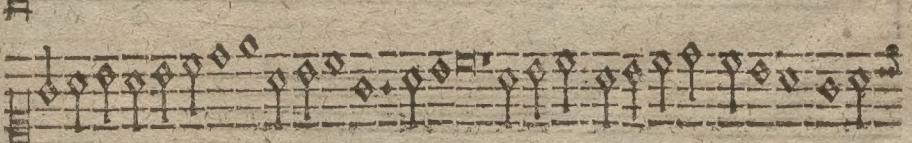
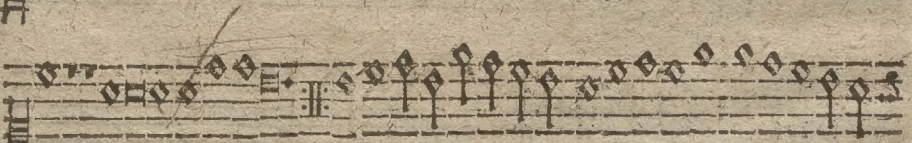
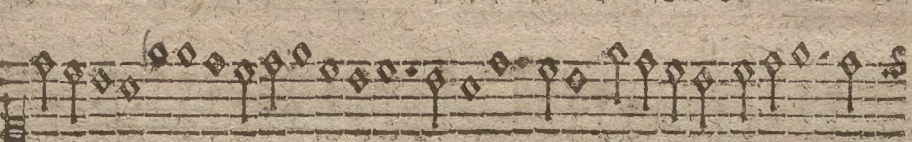
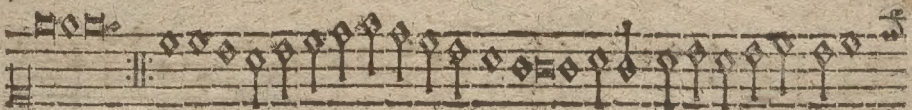
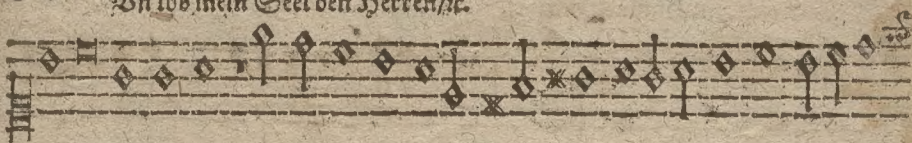
as.

voc.

2



Wu lob mein Seel den Herren/ie.

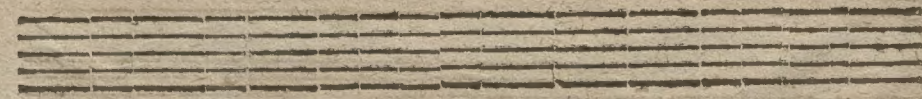
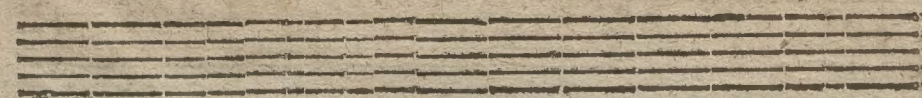
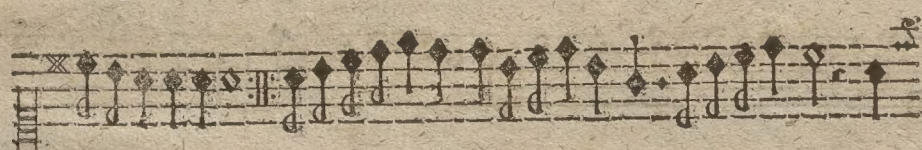
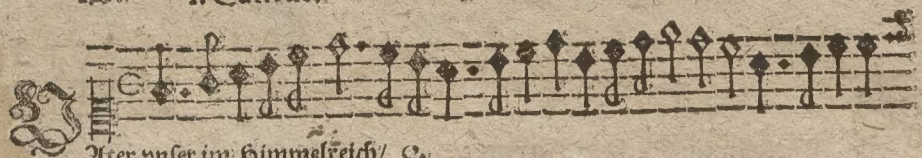


A u

Vater



III. 1. Cantus. a 6. Intrada.

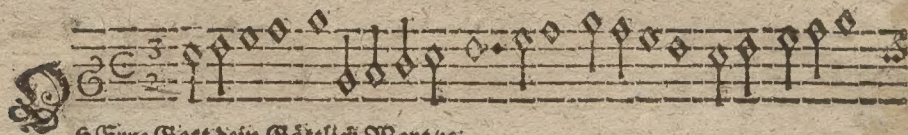




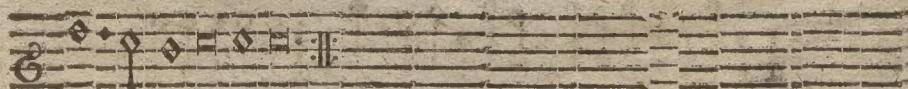
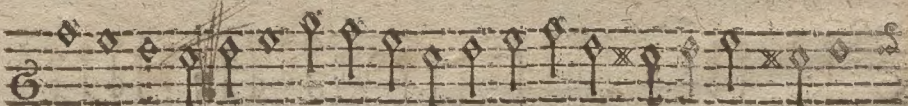
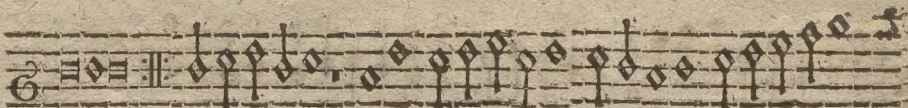
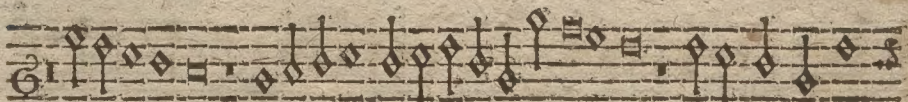
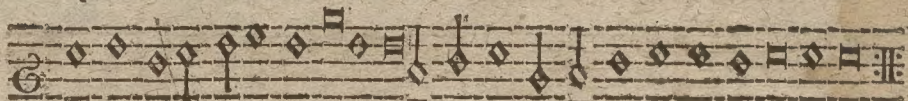
## IV.

## Geistliche Musicalische Freude.

a 6.



Herr Gott dein Göttlich Wort/te:



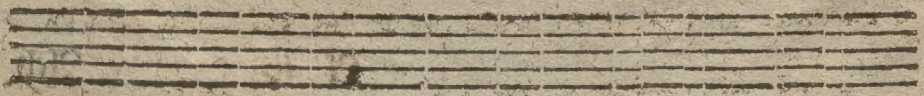
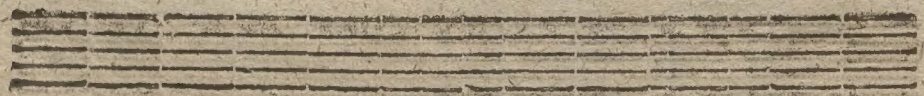
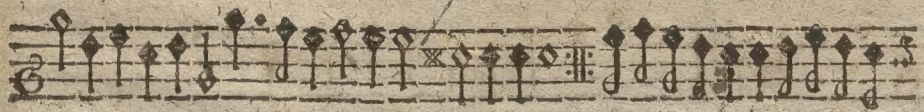
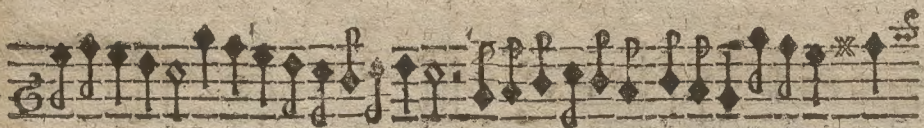
A iii

Ach



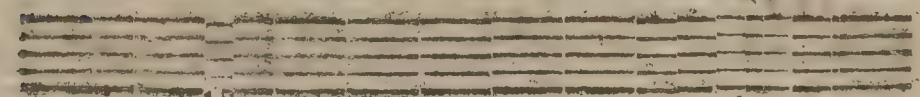
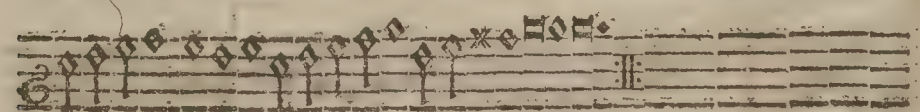
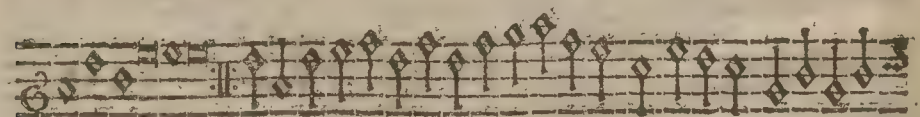
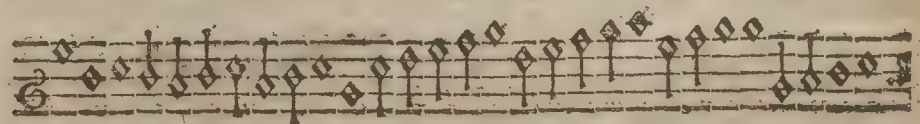
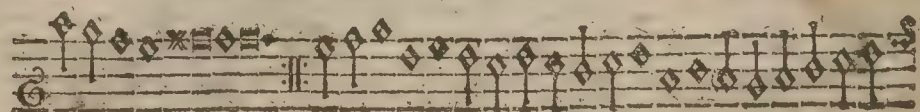
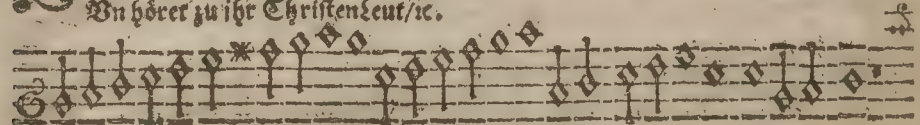
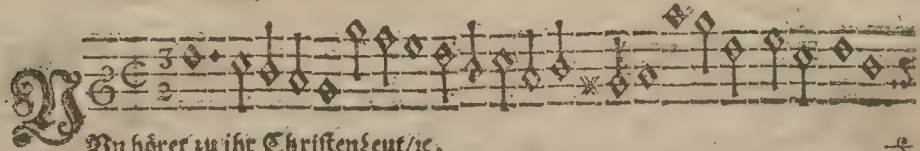


Eh Gott von Himmel sich darein/c.

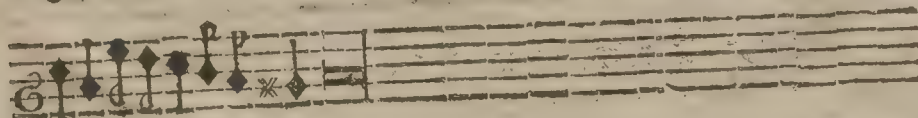
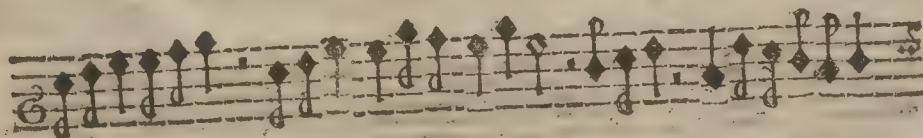
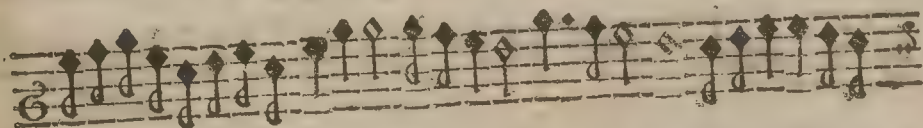
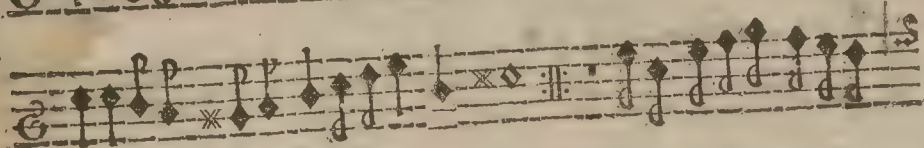
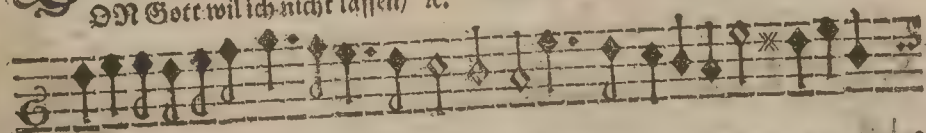
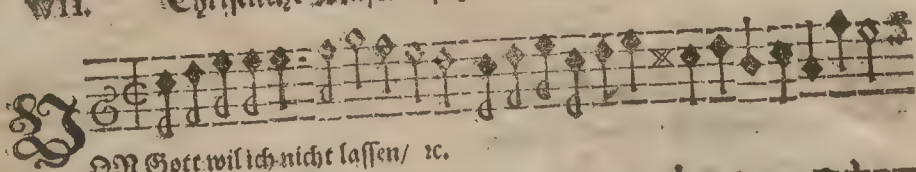


Nun



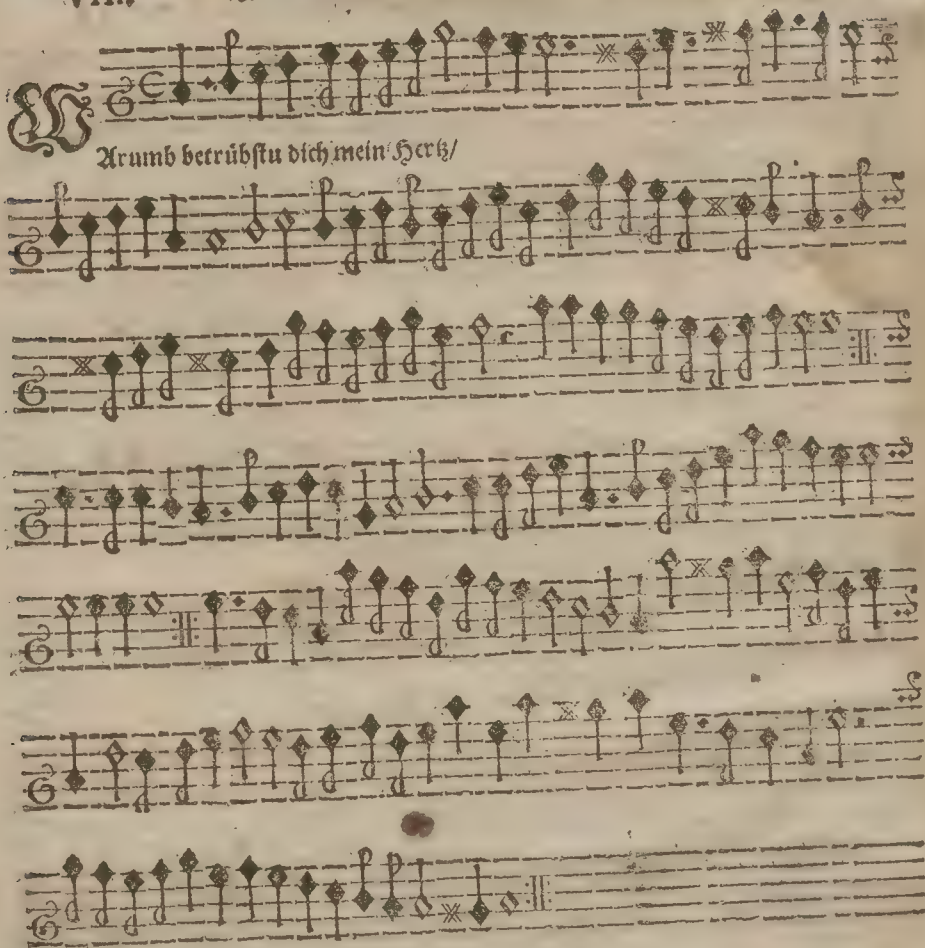








Arumb betrübſtu dich mein Herr!



B

Nun



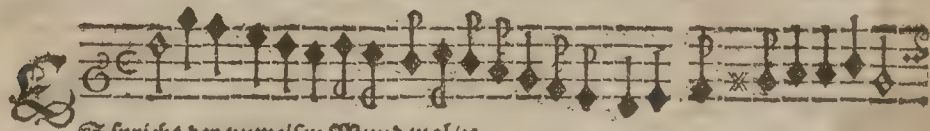
## IX. Christliche Musicalische Freyde.

a 6. voci b.

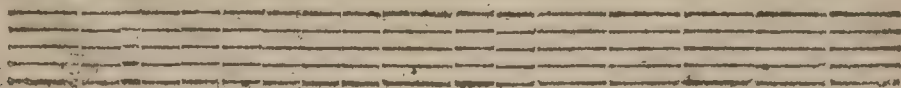
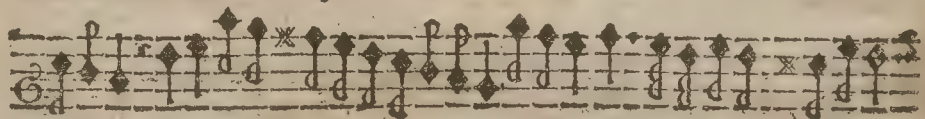
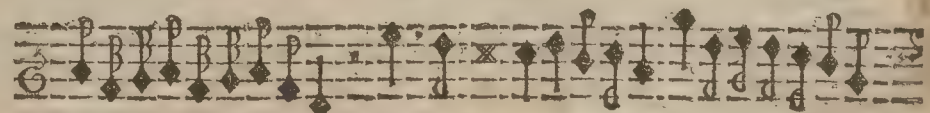
**B**en last uns Gott den Herren/ie.



X. 1. Cantus. Intrada a6 voci.

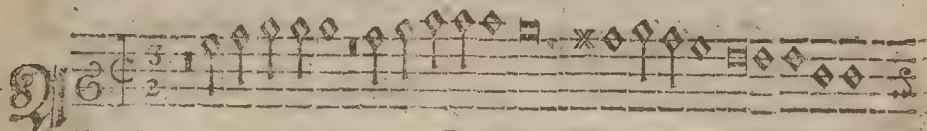


Sprichet der vnweisen Mund wol/ro.

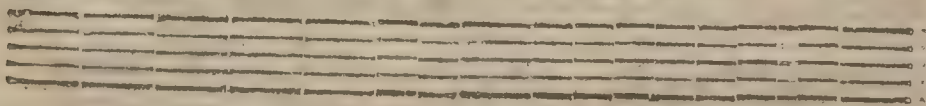
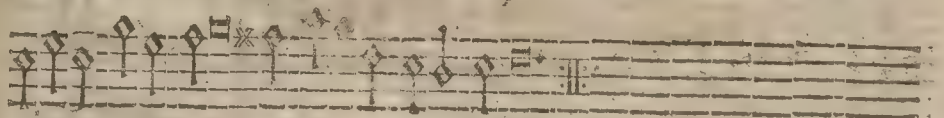
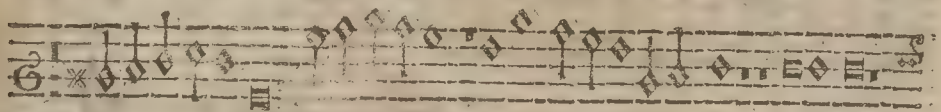
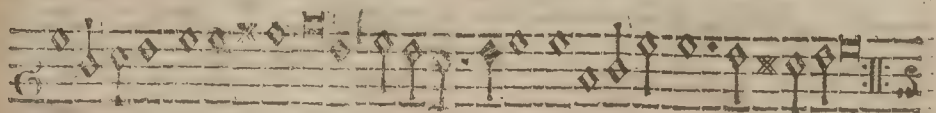
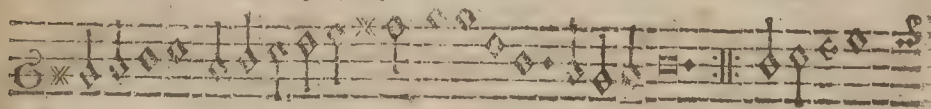




X. Christliche Musicalische Freude. a 6.



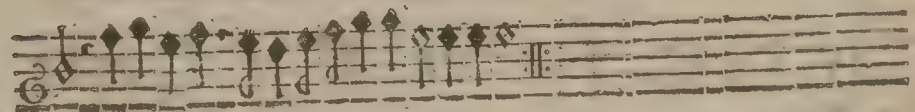
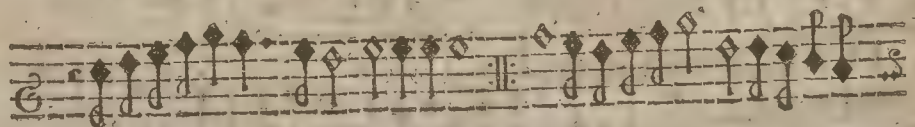
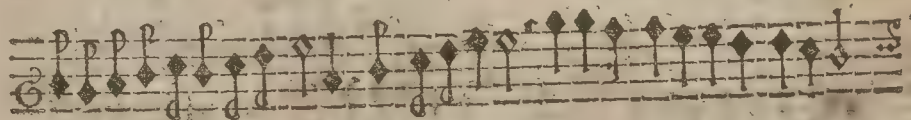
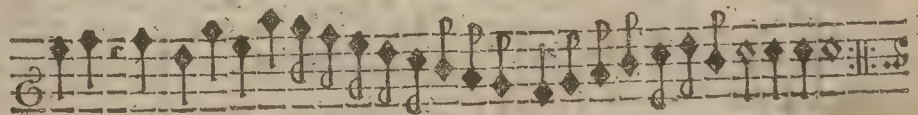
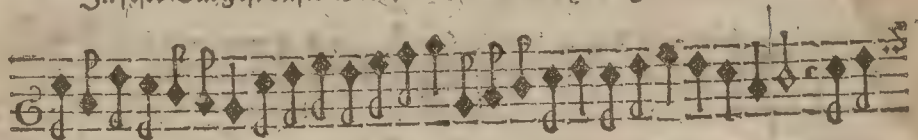
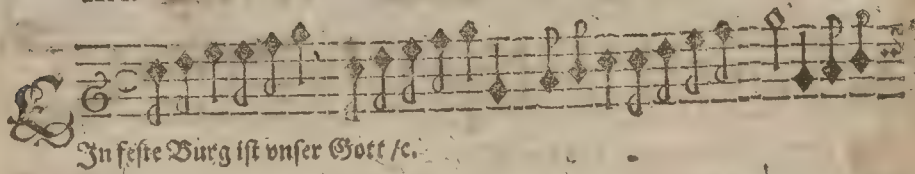
Hein' Gott in der Höh sey Ehr/



Ein



XII. 1. Cantus. Intrada. a 6. voc.



Ende dieses Theils.

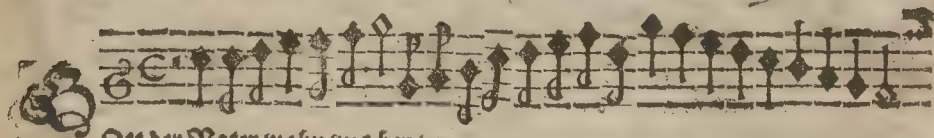


XL

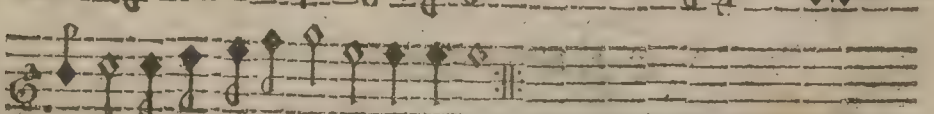
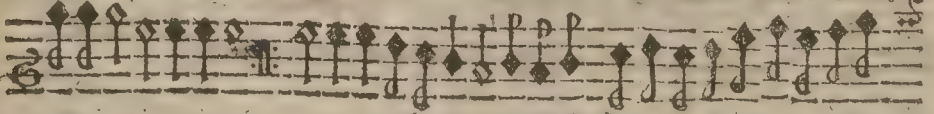
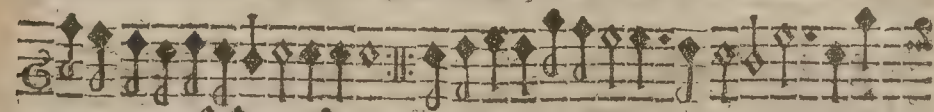
i. Cantus.

Intrada.

at. vocib.

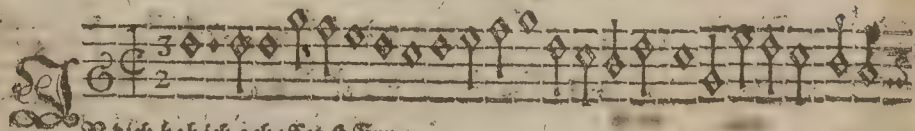


Der der Vater wohn uns bey. c.

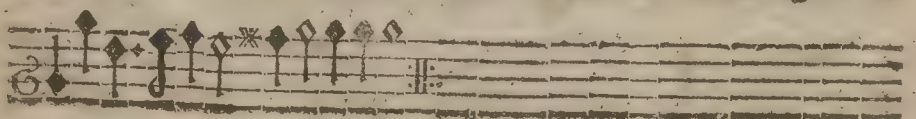
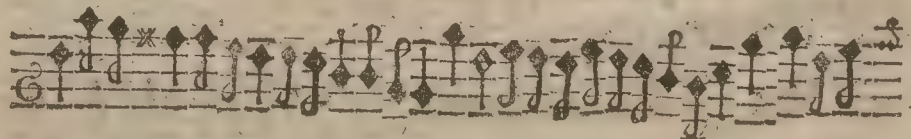
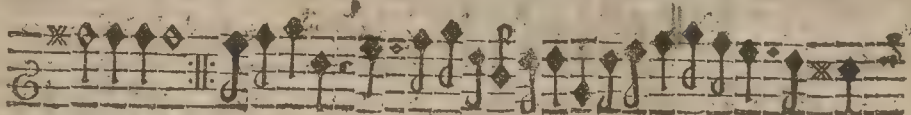
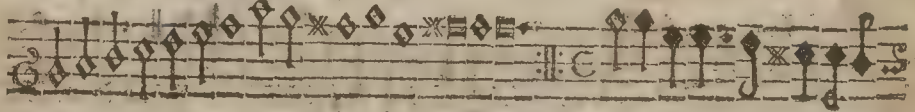




XIV. 1. Cantus. a6. vocib. Intrada.



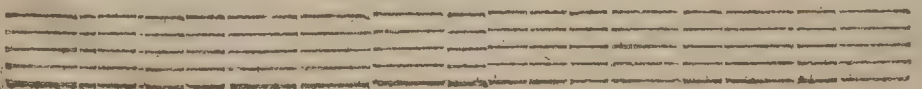
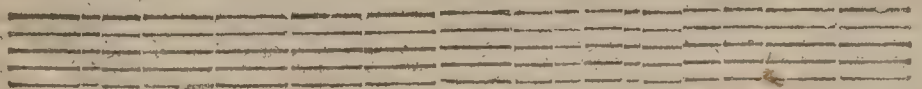
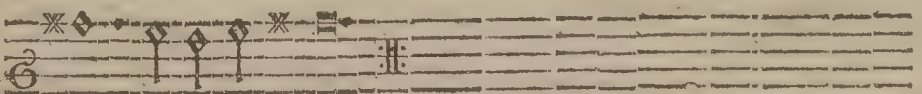
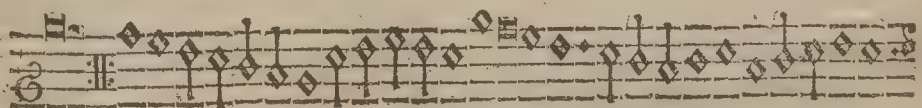
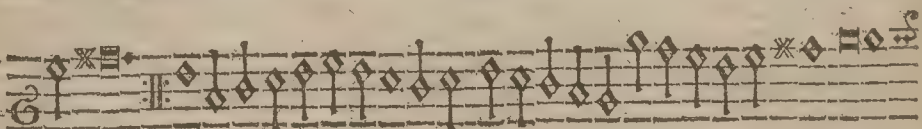
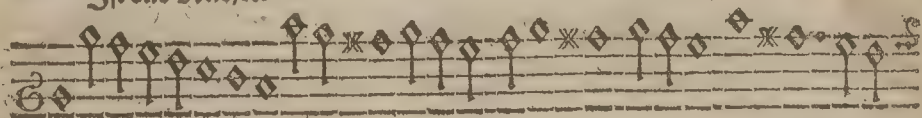
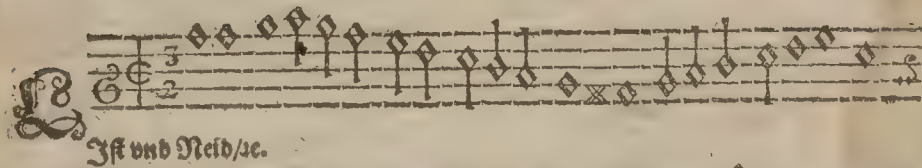
A dich hab ich gehoffet HErr/nc.



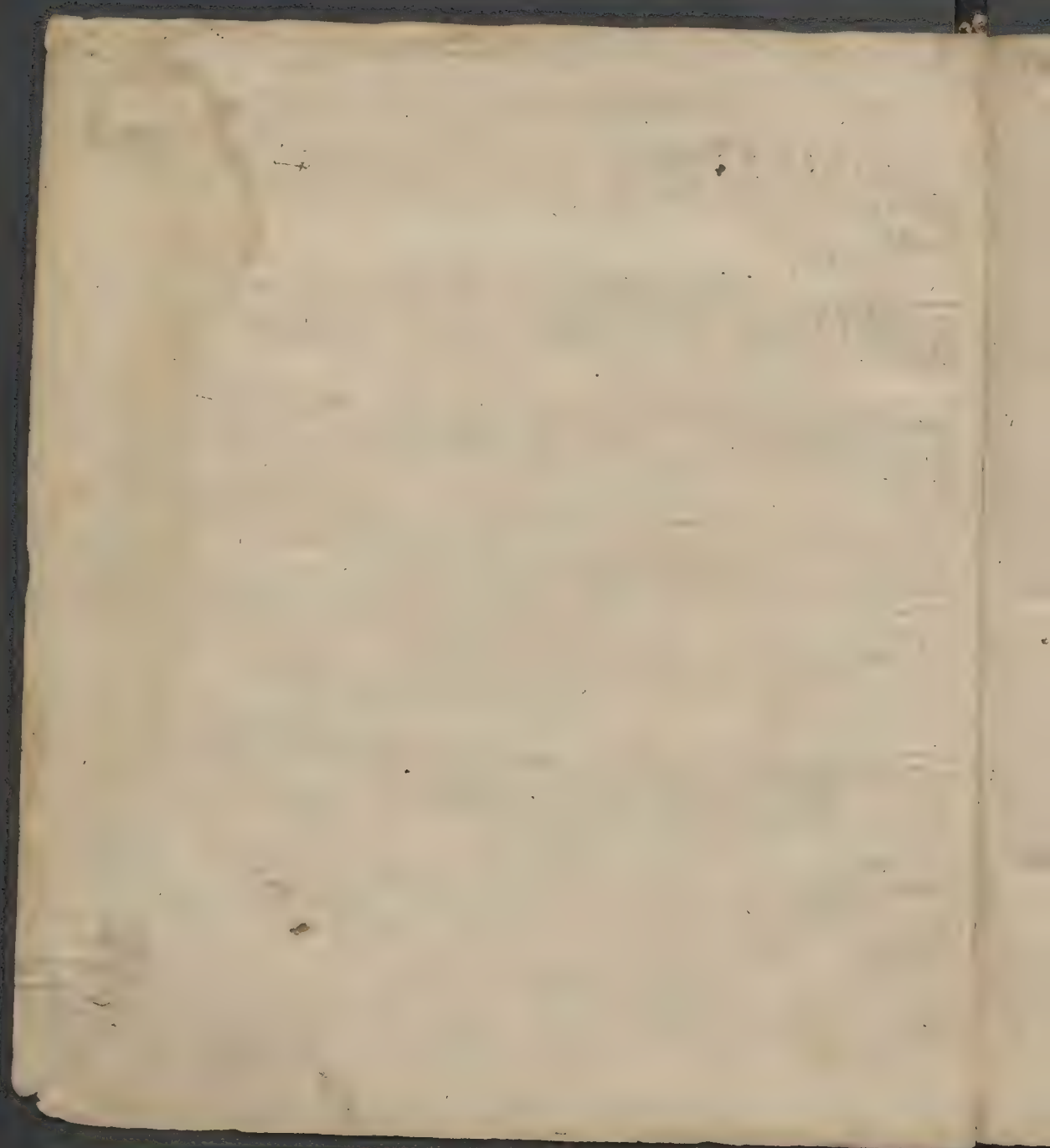


**L** Ist und Meid/re.

The musical notation consists of ten staves. The first staff starts with a large, decorative initial 'L' and the text 'Ist und Meid/re.' written below it. The notation is in a historical style, featuring diamond-shaped note heads and various rests. The music is written in a single system across the ten staves. The paper is aged and slightly discolored.







24.

Handwritten text, possibly a list or account, including the words "Handwritten" and "Account".



28

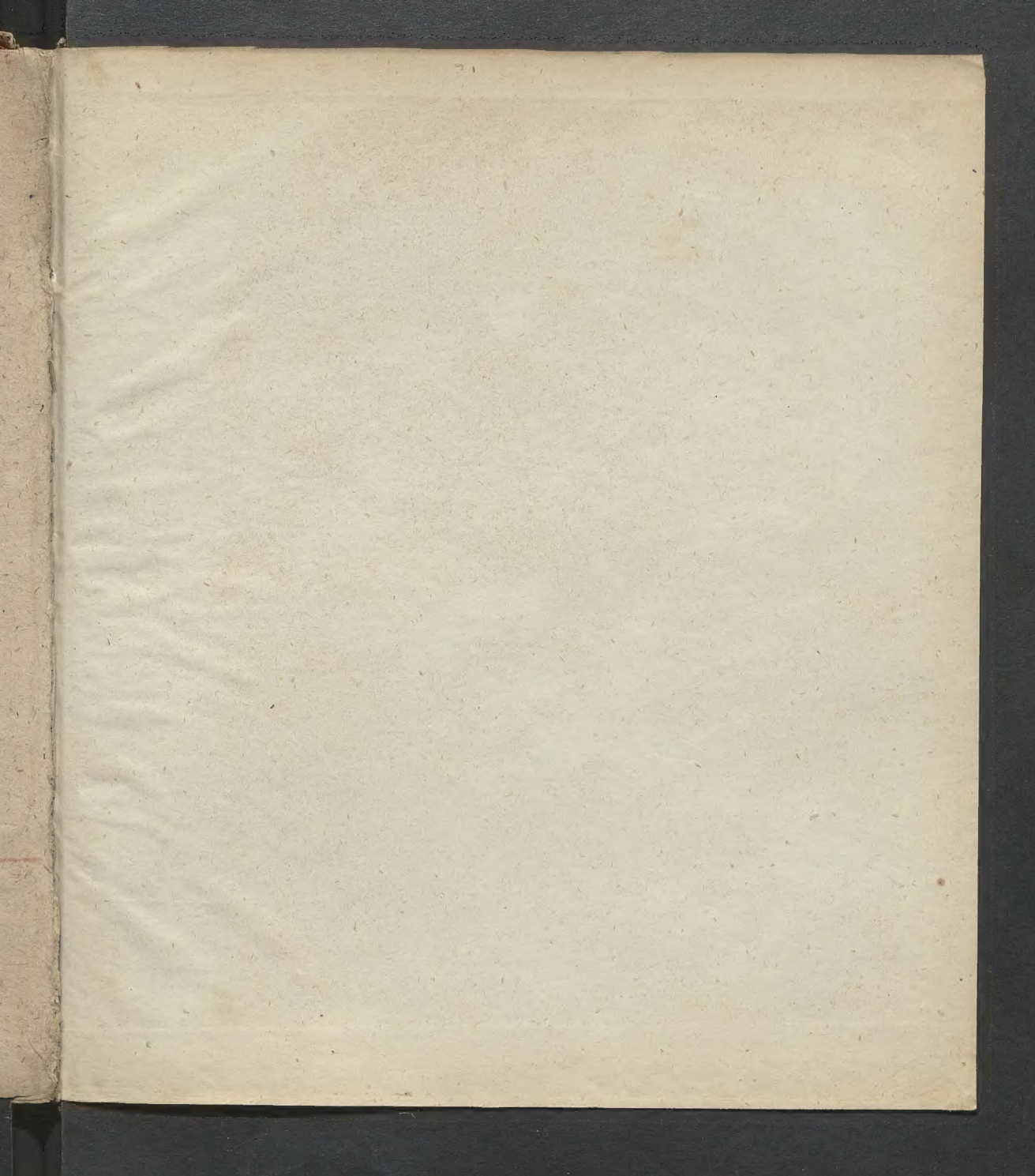
— 1841 1842 — 1843 — 1844 —

1845 1846

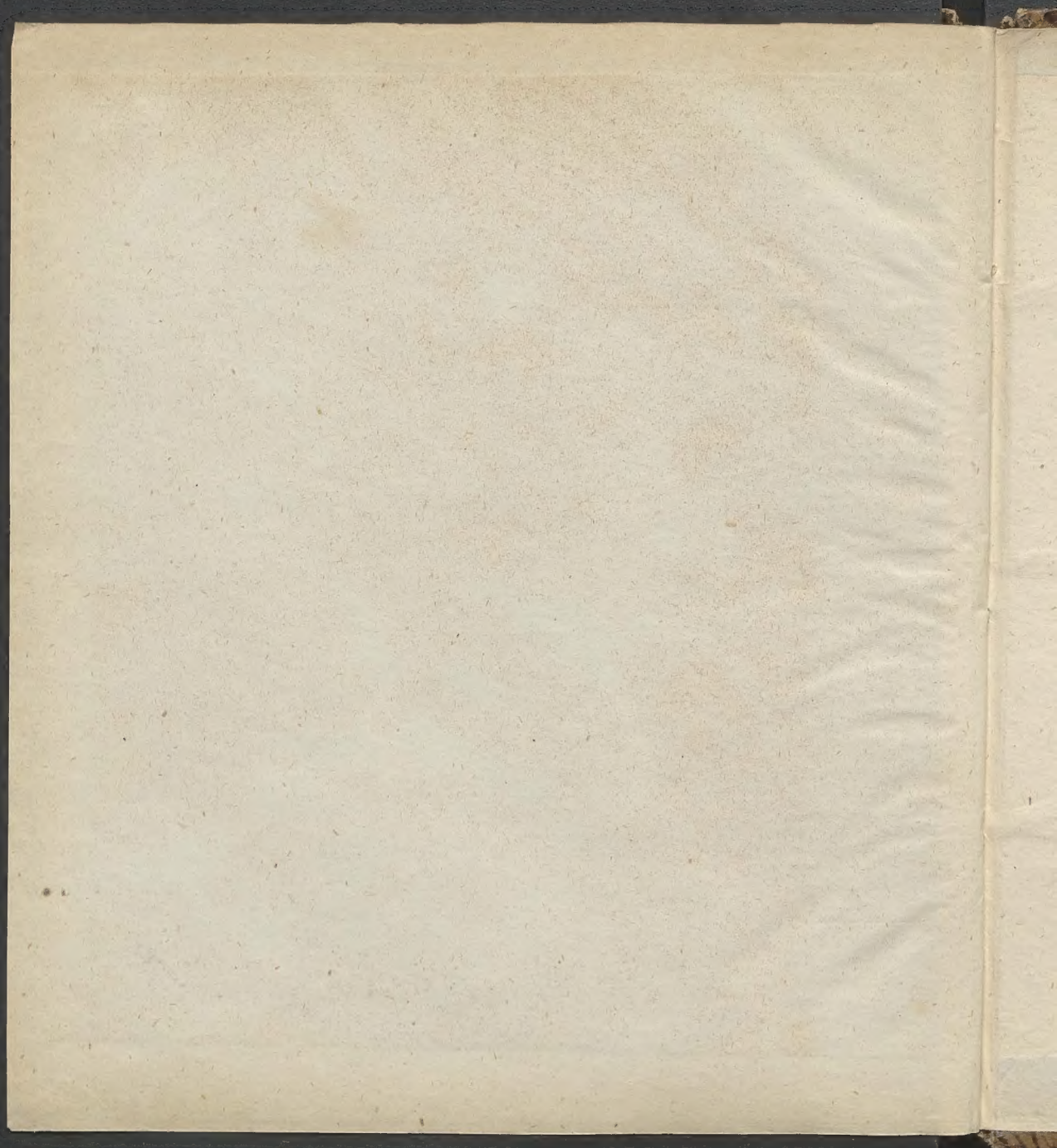
1847 1848

1849

1850







mus. proci't. cent.



